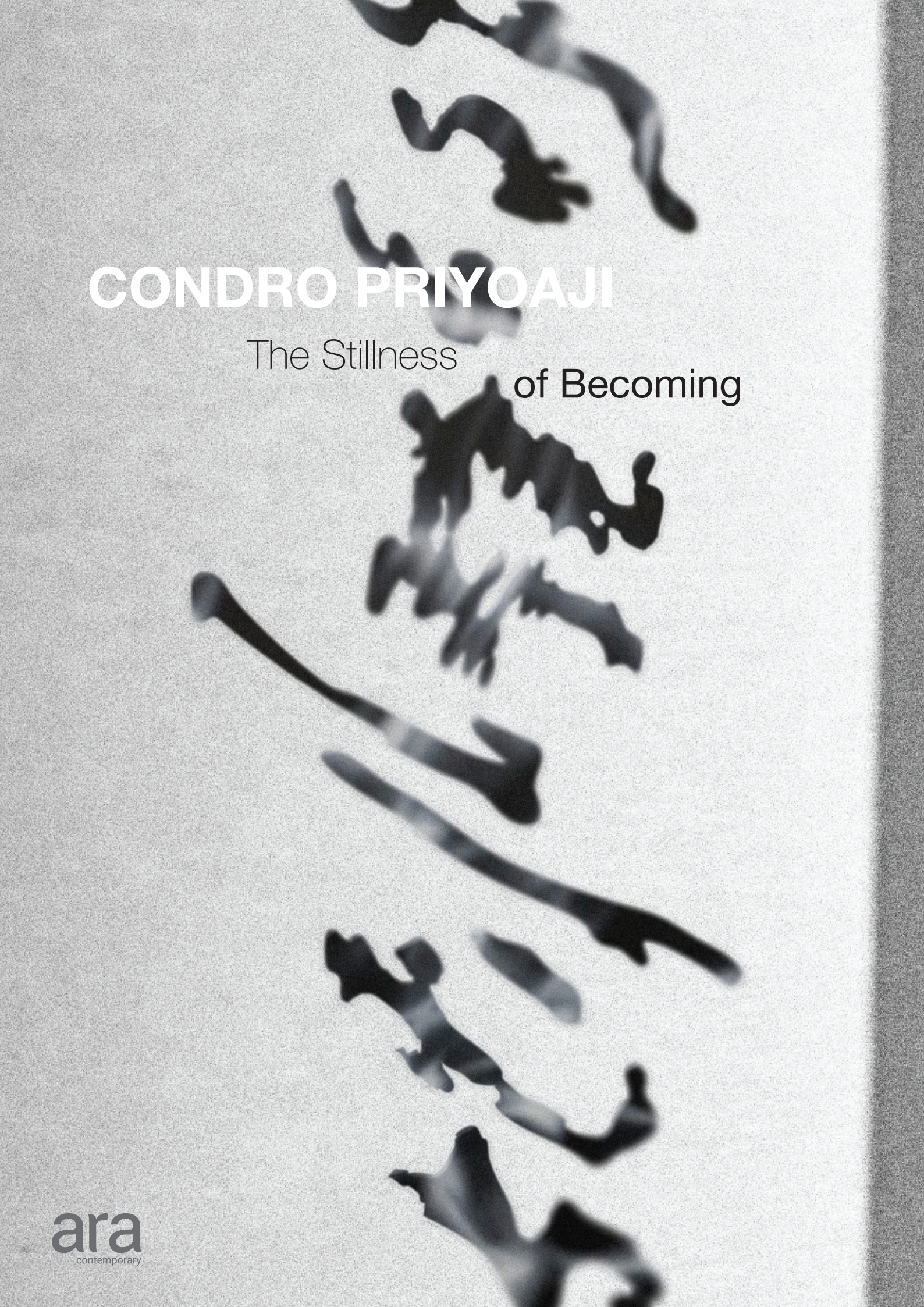


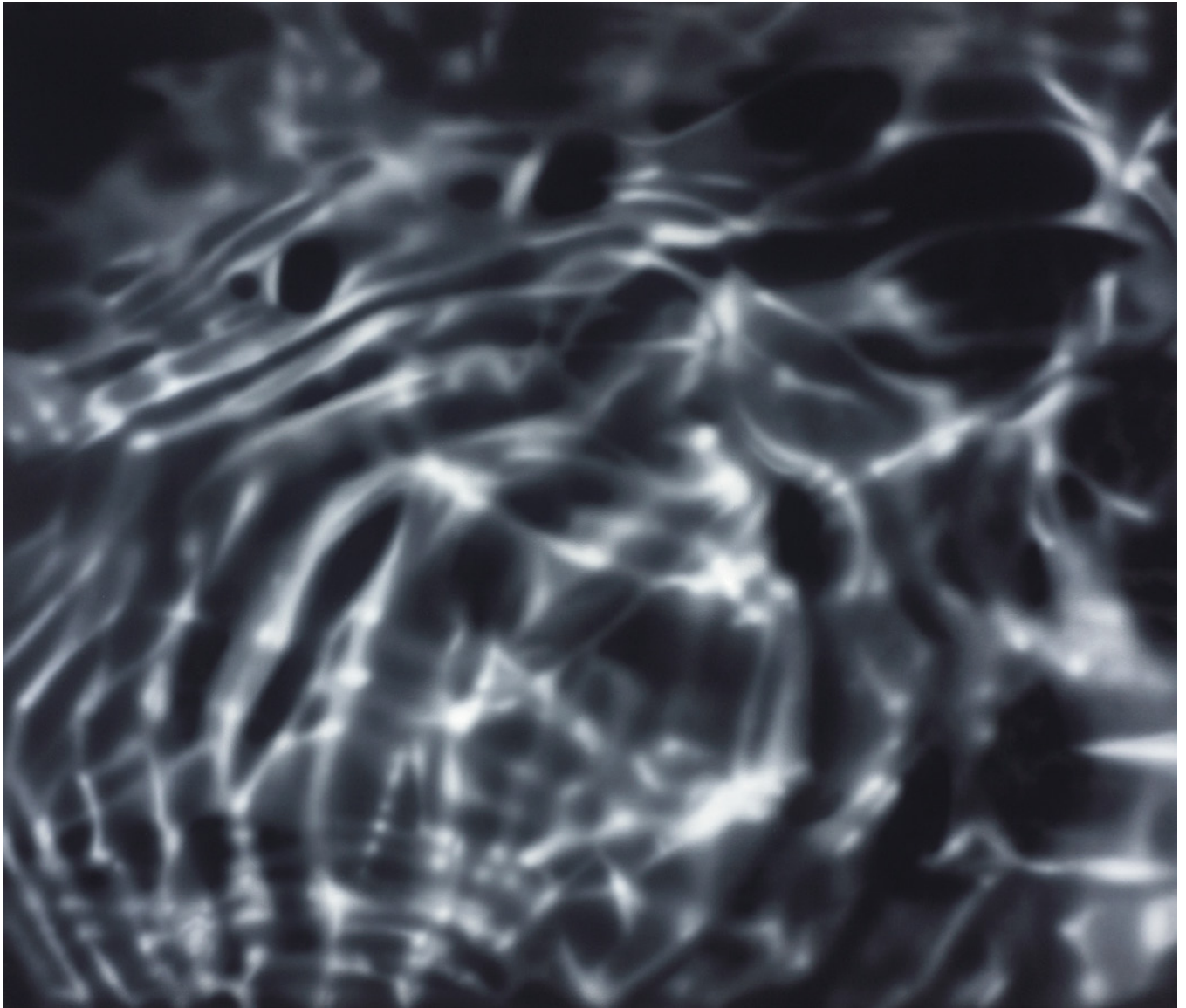
The background of the entire page is covered with various black ink splatters and blotches of different sizes and shapes, creating a dynamic, organic, and somewhat chaotic visual texture.

CONDRO PRIYOAJI

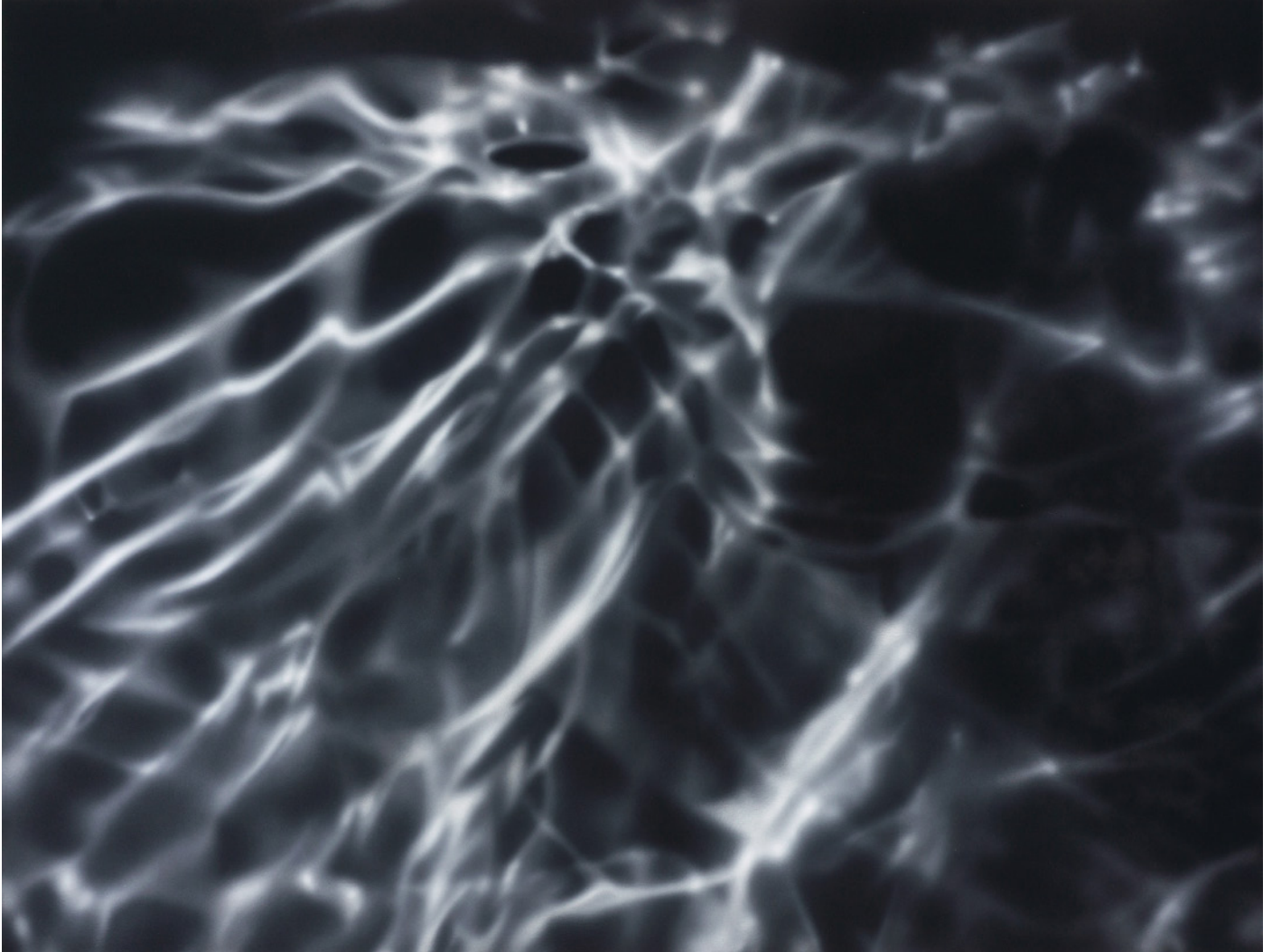
The Stillness of Becoming

Since the early years, Condro Priyoaji's practice has always centered on capturing and transforming one nature into its opposite: the transience into the perpetual, the movement into the static. His process requires observing the fleeting and continuously unfixed until it eventually vanishes, like the interplay between light and shadow with its surrounding space, or landscape. In 'Absolution', Priyoaji painted the shadows cast by light seeping through window bars and trellises, creating patterns that appear solid and repetitive from one end to the other. Yet when combined with light, their consistency dissolves, giving way to a visual transformation that is gradual and constantly shifting. His other series, 'Ephemeral Eternity', references the Japanese concept 'Komorebi' - the interplay of sunlight filtering through the leaves of trees - to capture the ephemerality of the shadows of foliage in Kawasan Bandung Utara (KBU) in Northern Bandung. At the same time, the work reflects on the accelerated deforestation of the area, driven by illegal logging and urban expansion.

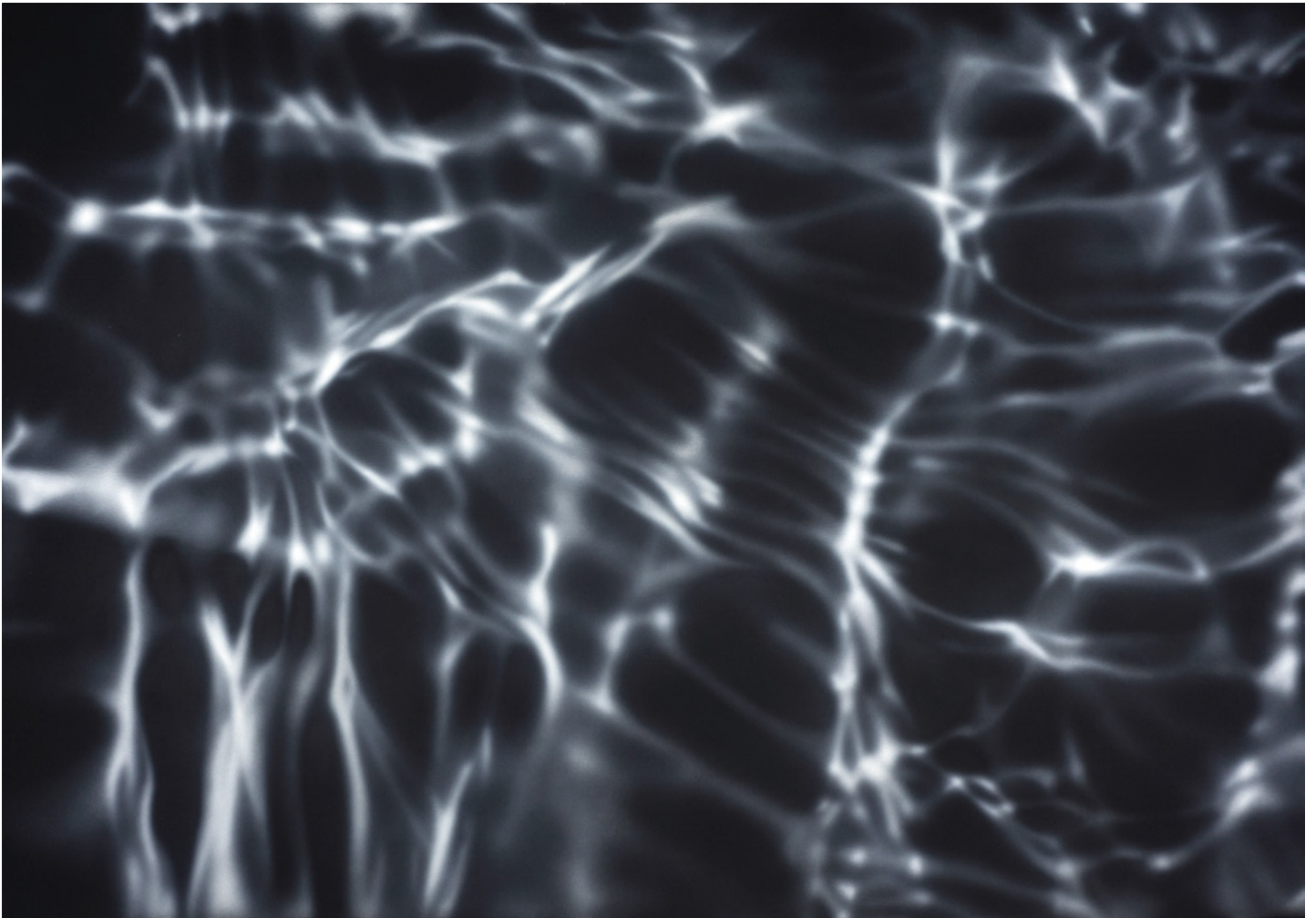
Priyoaji's fourth solo exhibition, 'The Stillness of Becoming', is rooted in a paradox: how can becoming contain stillness? As he continues the attempt to pause a flux, to find a still point within it. Priyoaji extends his observations of light and its interactions with the surrounding environment. While his previous series explored the play of light in natural settings, this time he turns to its encounter with man-made elements such as mirrors and rippling water. He places a mirror at the bottom of an aquarium filled with clear water and sets the water in motion. Light is then directed at the mirror, reflecting the rippling shadows that appear on the surface. Through this series, Priyoaji examines how water, though seemingly still, bends light in ways that give it both shape and motion, transforming how we perceive the object and the world around it. This body of work continues Priyoaji's ongoing exploration of how visual reality is merely a reflection of light upon surrounding objects. Resulting in a series of monochromatic paintings, Priyoaji's works suggest that stillness is never absolute, but a pause within movement. 'The Stillness of Becoming' gestures toward the dualities inherent in perception: light and dark, movement and stillness, the tangible and the intangible. Ultimately, the impermanence of light and the constant transformation of both natural and constructed environments remind us of the transient nature of existence, how seeing is shaped by time.



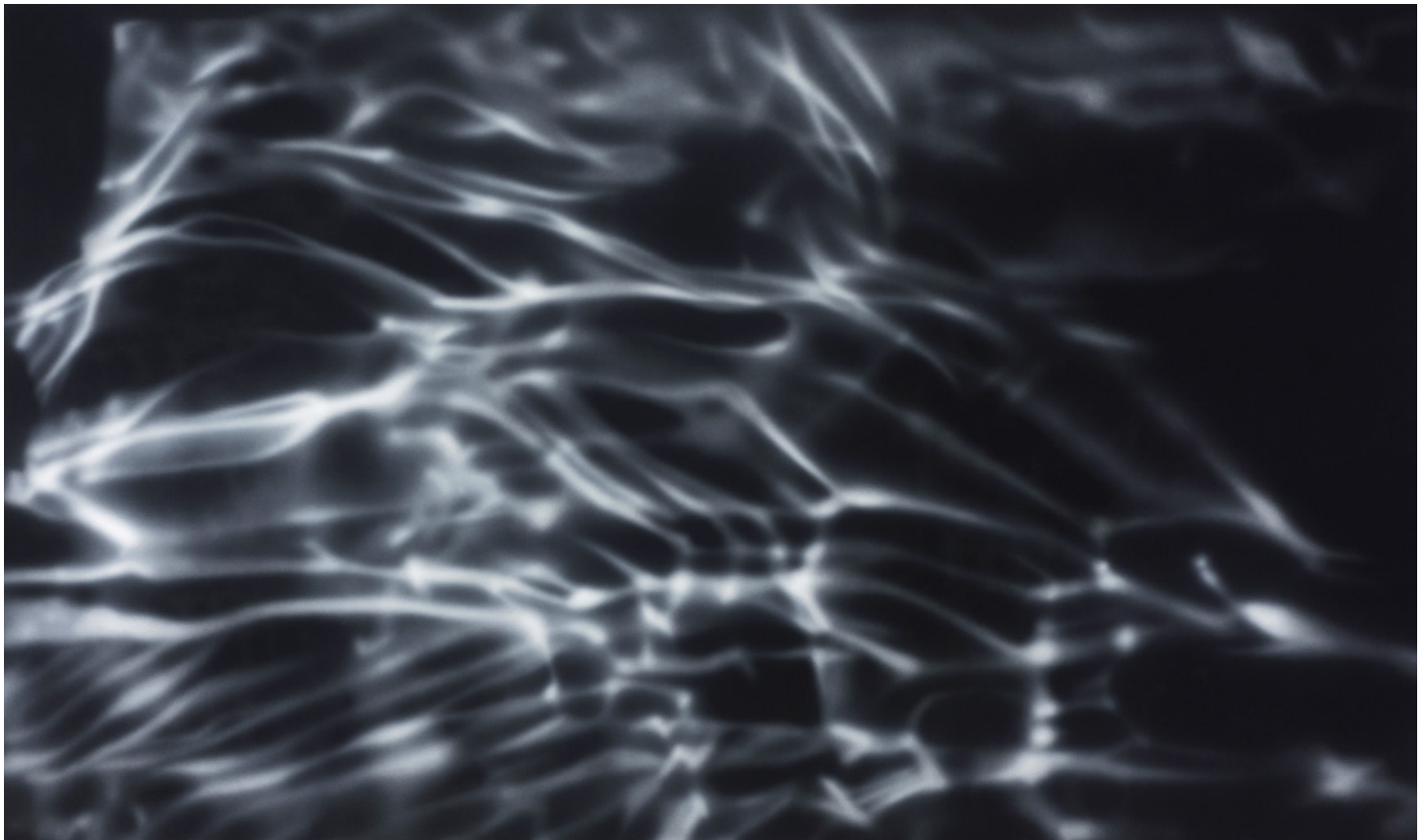
Reflection Eternal #7, 2025
acrylic on canvas
150 x 175 cm



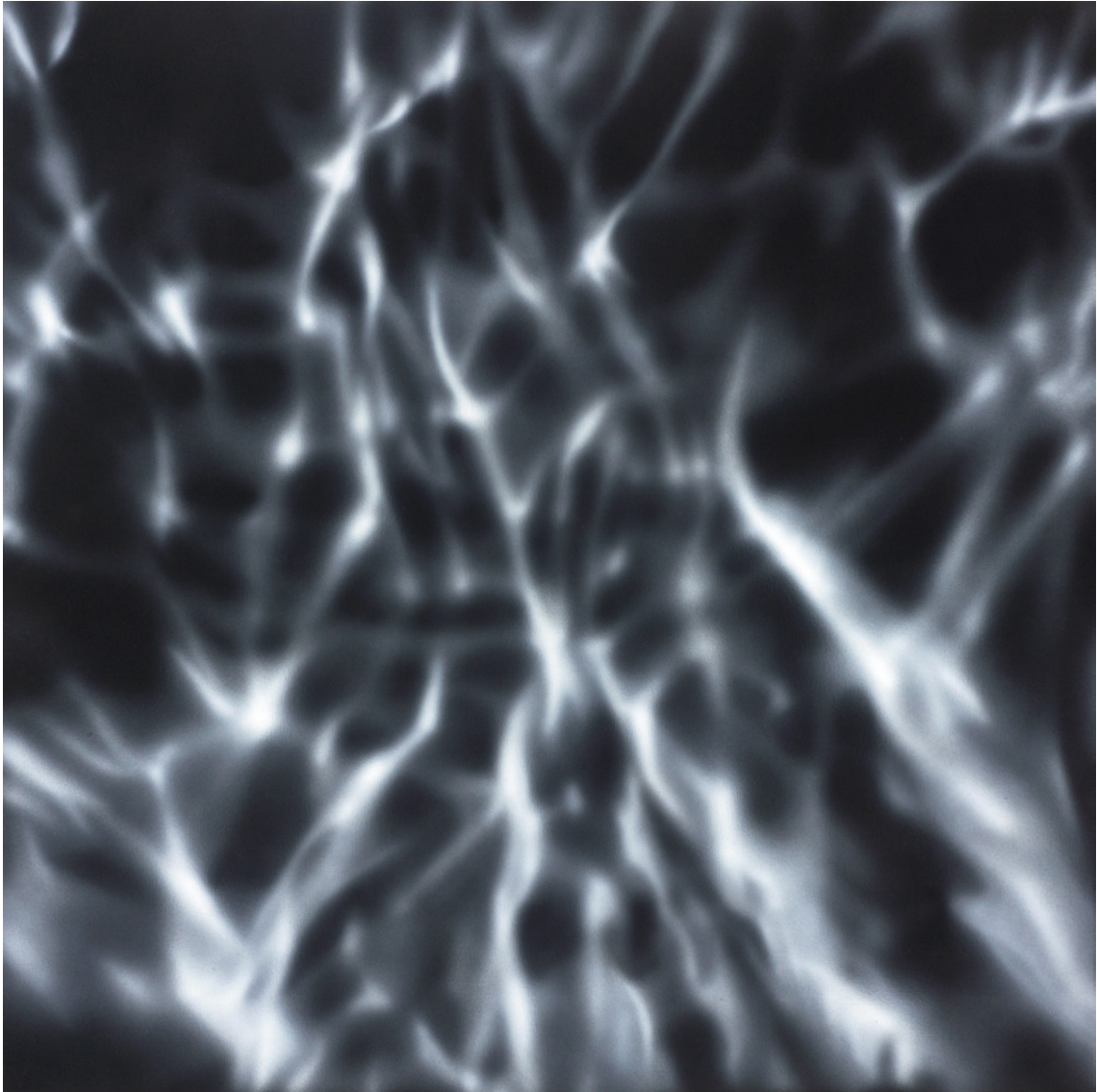
Reflection Eternal #8, 2025
acrylic on canvas
140 x 185 cm



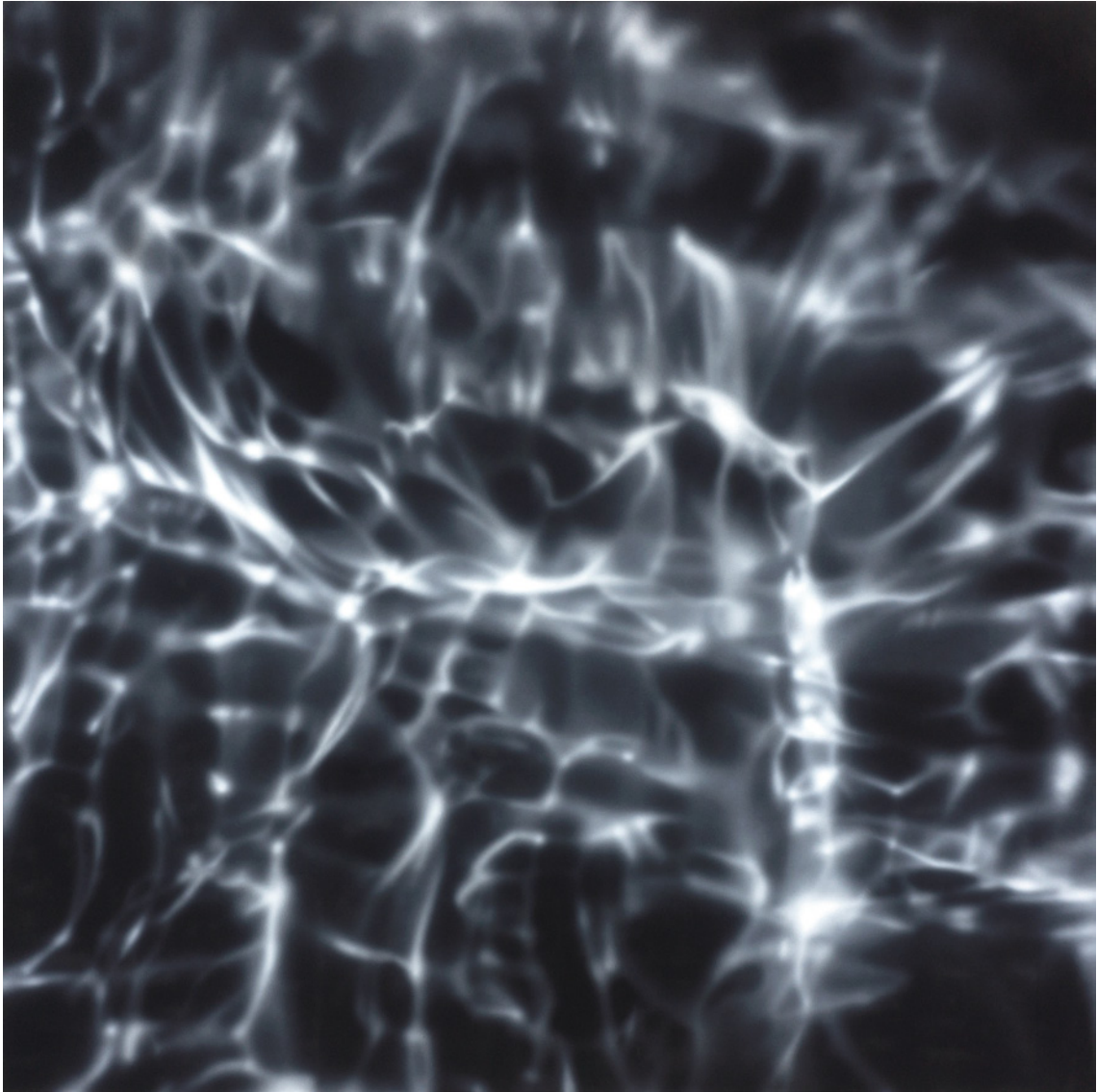
Reflection Eternal #9, 2025
acrylic on canvas
130 x 185 cm



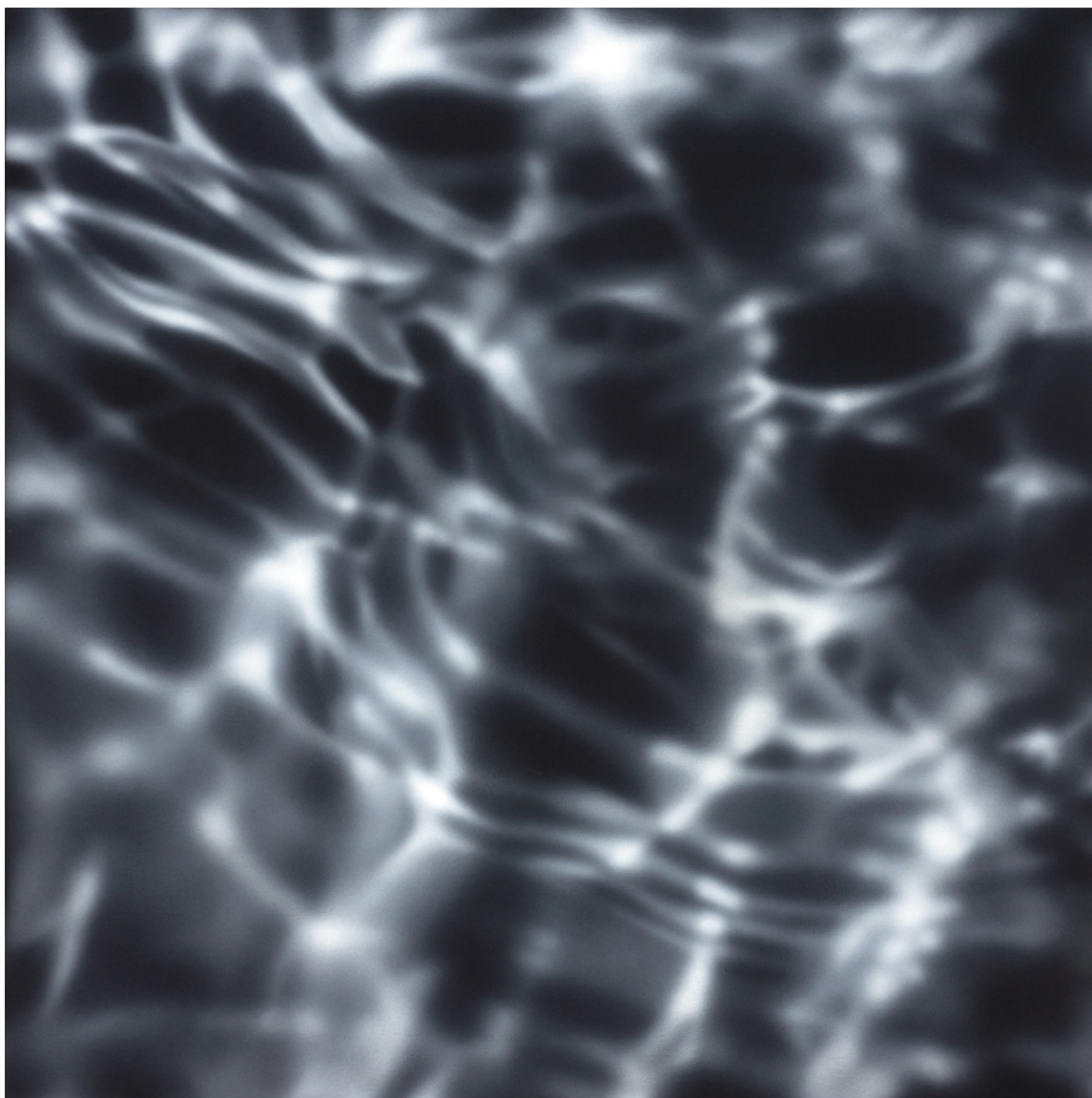
Reflection Eternal #10, 2025
acrylic on canvas
110 x 185 cm



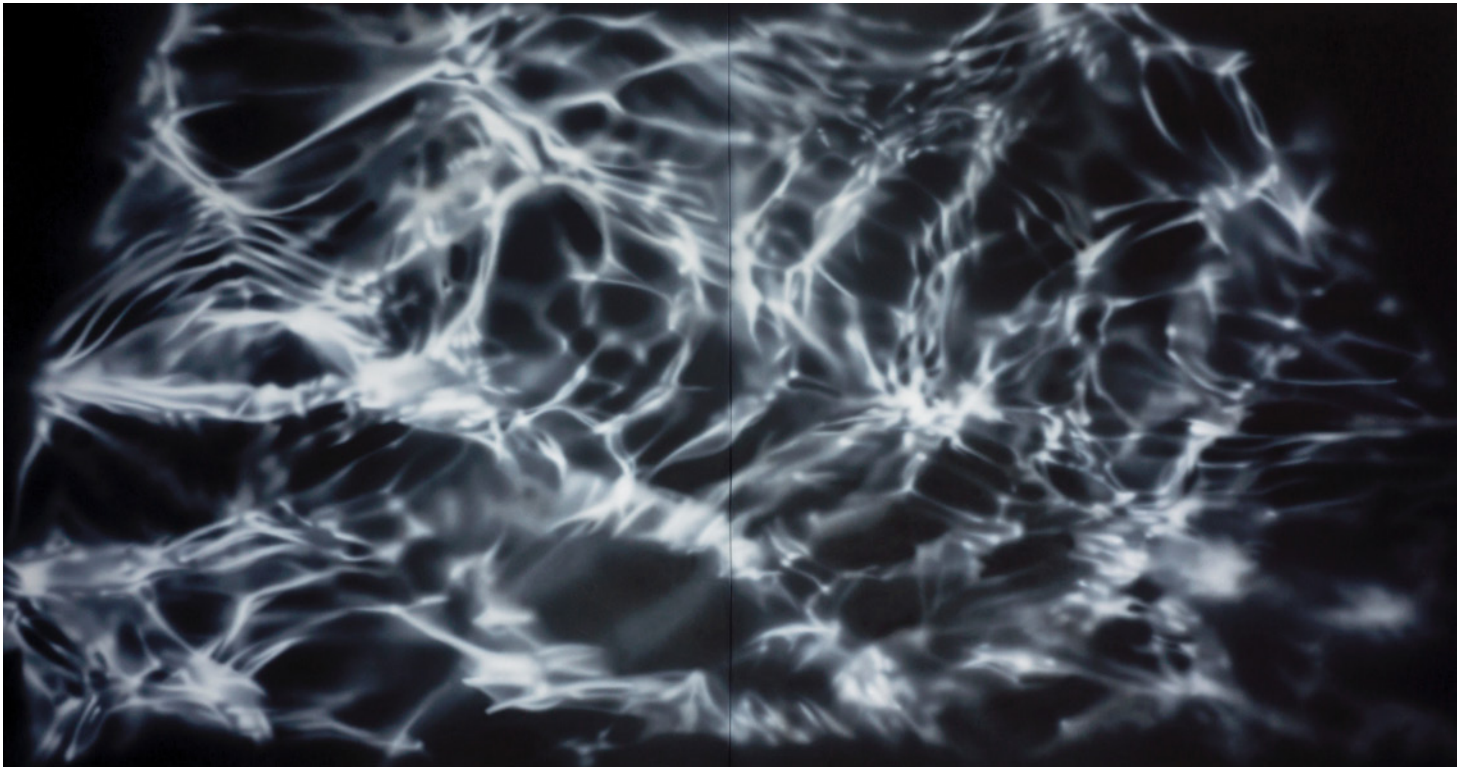
Reflection Eternal #11, 2025
acrylic on canvas
100 x 100 cm



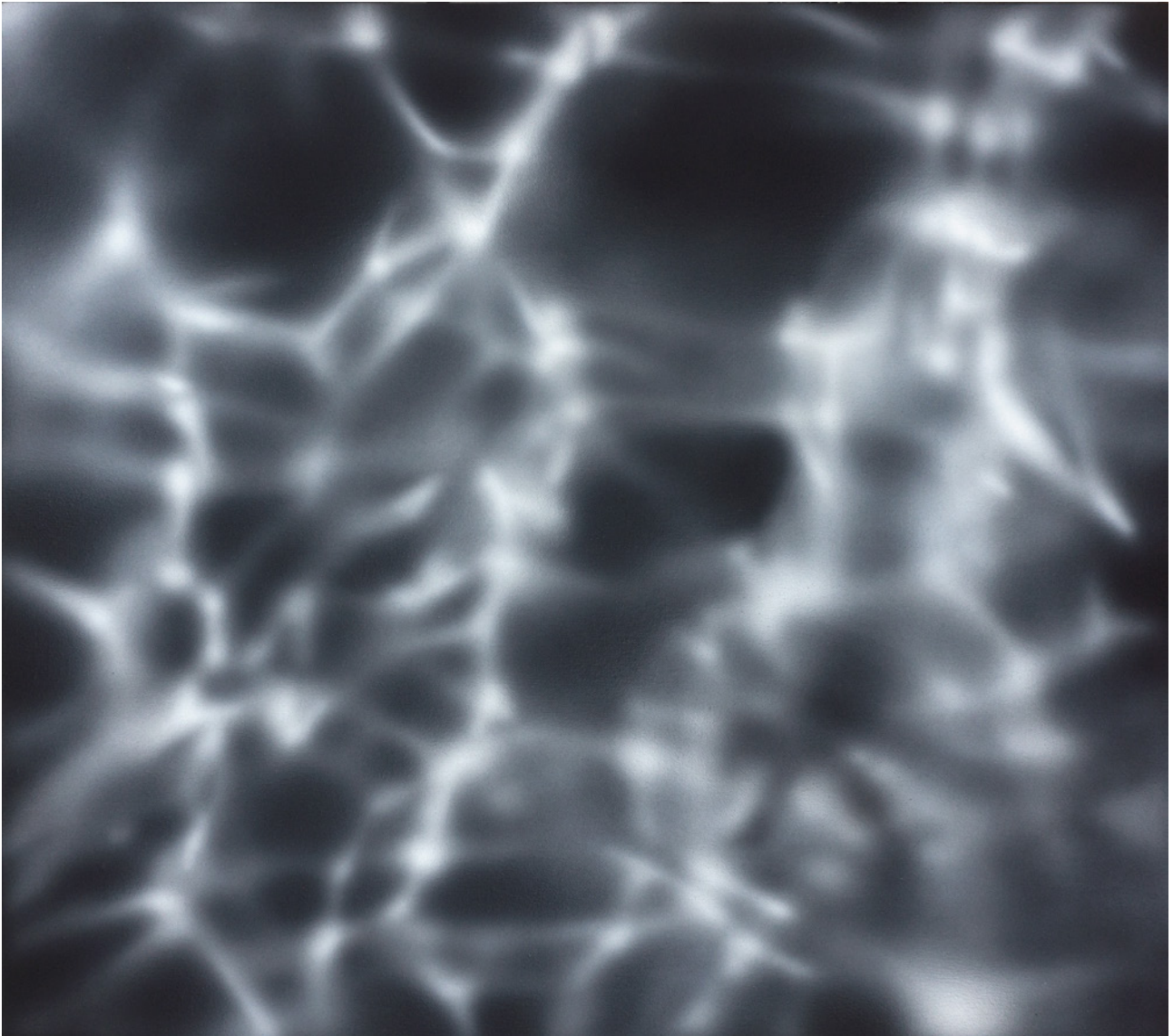
Reflection Eternal #12, 2025
acrylic on canvas
175 x 175 cm



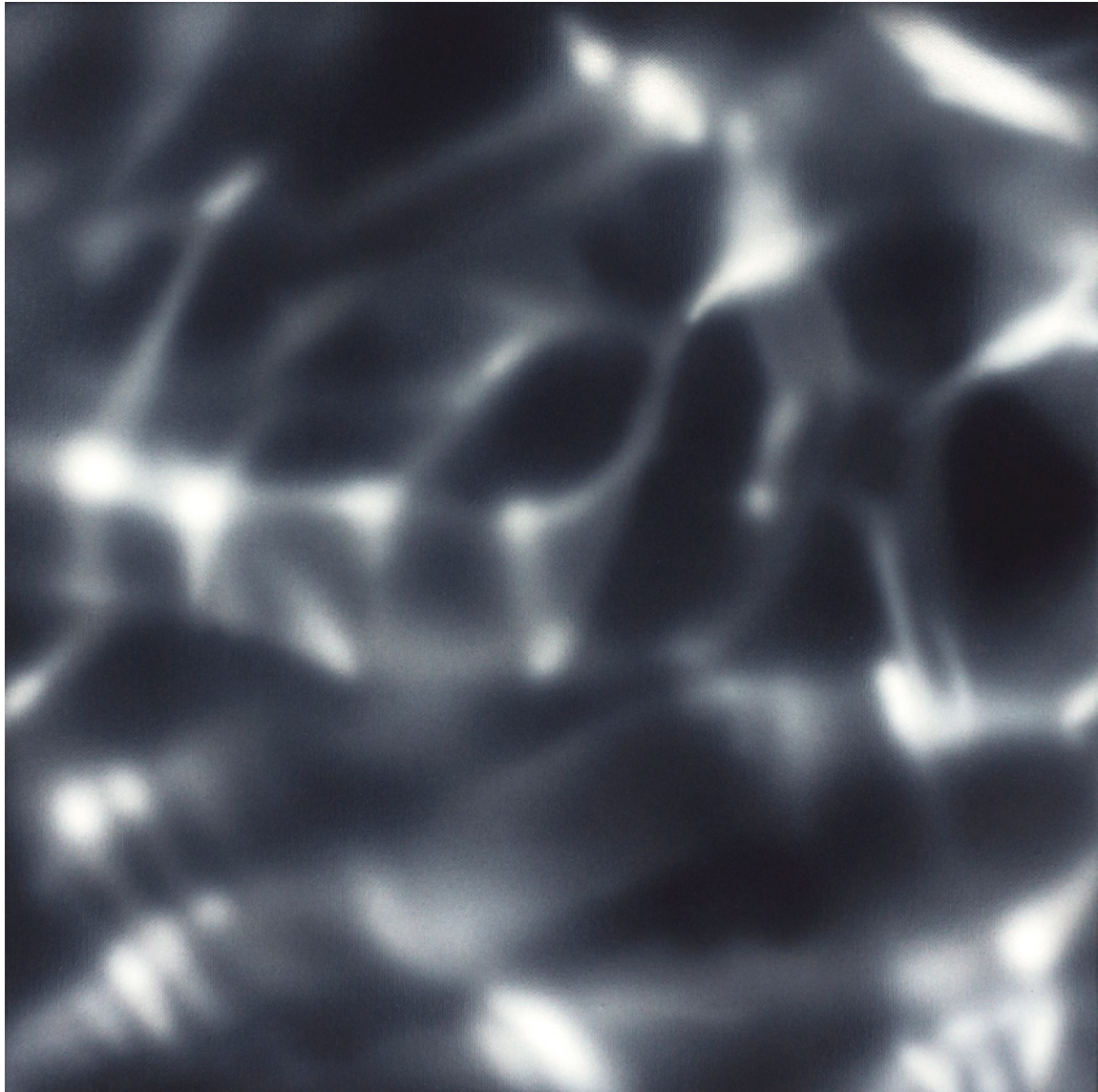
Reflection Eternal #13, 2025
acrylic on canvas
100 x 100 cm



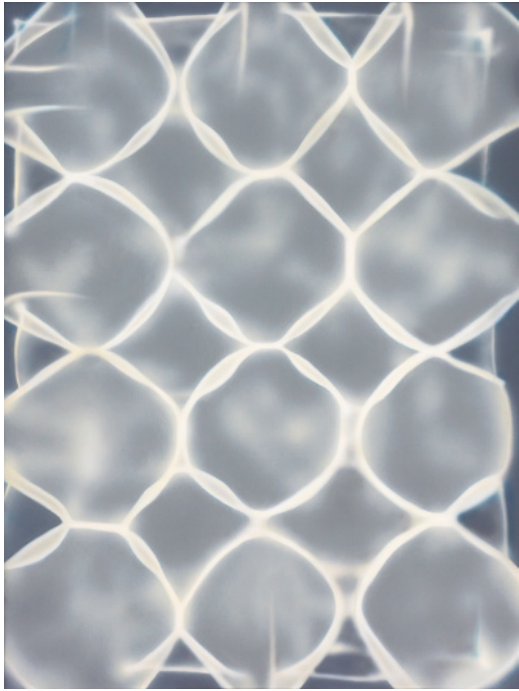
Reflection Eternal #14, 2025
acrylic on canvas
200 x 380 cm overall (diptych)



Reflection Eternal #15, 2025
acrylic on canvas
80 x 90 cm



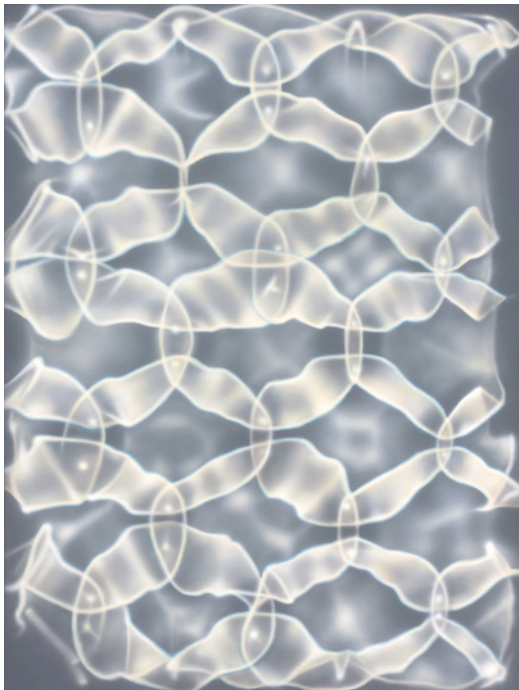
Reflection Eternal #16, 2025
acrylic on canvas
50 x 50 cm



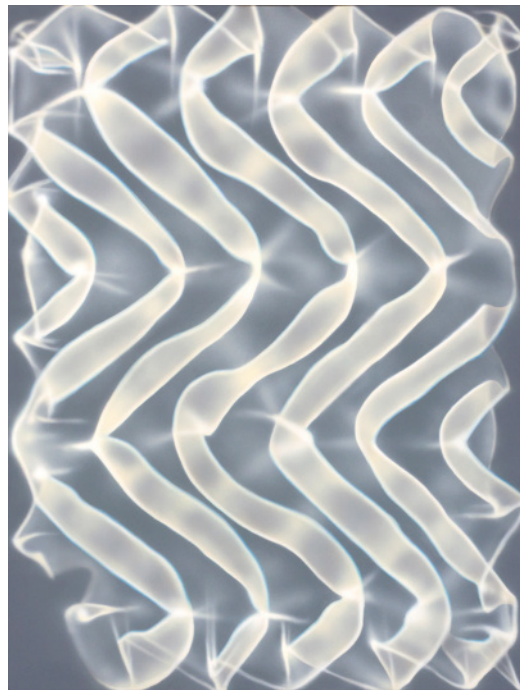
1



2



3



4

Patterned Refraction #1-4, 2025
acrylic on canvas
120 x 90 cm (each)

ABOUT THE ARTIST

Condro Priyoaji's painting focuses on the interconnected relationship between two elements that produce color: pigments and light. While color is our perception of the energy and wavelengths of light that reach our eyes, Priyoaji's paintings aim to capture light through the use of pigments. He also explores the impermanent and fleeting nature of shadow, viewing them as the most subtle form of color, especially in how they are shaped by time and space.

Priyoaji's solo exhibitions include 'Ephemeral Eternity' at A+ Works of Art, Kuala Lumpur, Malaysia (2024); and 'Broken White Project #16: Lesap' at Ace House Collective, Yogyakarta, Indonesia (2024). He has participated in group exhibitions such as 'We Begin with Everything', ara contemporary, Jakarta (2025); 'Tumbuh Rimpang', NonFrasa Gallery; and, Bali, Indonesia (2024); and 'Chronic Compulsions: Selected Works from Art Addicts Anonymous', Private Museum, Singapore (2024). Priyoaji was awarded the 2023 ARTJOG Young Artist Award.

CV

CONDRO PRIYOAJI

b. 1993, Jember, Indonesia

Lives and works in Bandung, Indonesia

EDUCATION

2012 - 2016 BFA, Bandung Institute of Technology, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2024 Ephemeral Eternity, A+ Works of Art, Kuala Lumpur, Malaysia

2023 Broken White Project #16: Lesap, Ace House Collective, Yogyakarta, Indonesia

2021 Warnantara, Gelanggang Olah Rasa, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

2025 Art Jakarta, ara contemporary, Jakarta, Indonesia

ARTSUBS: Material Ways, Balai Pemuda, Surabaya, Indonesia

Aku/Dunia, Tumurun Museum, Solo, Indonesia

Senang Bersamamu, Selasar Sunaryo Art Space, Bandung, Indonesia

We Begin with Everything, ara contemporary, Jakarta, Indonesia

The Paper Menagerie, ISA Art Gallery, Jakarta, Indonesia

2024 *Tumbuh Rimpang*, NonFrasa Gallery, Bali, Indonesia

Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia

NOW, Ruci Art, Jakarta, Indonesia

Abstraction/Distinction, Semarang Gallery, Semarang, Indonesia

Kolom #2 Warta Project, Kiniko Art, Yogyakarta, Indonesia

Chronic Compulsions: Selected Works from Art Addicts Anonymous, The Private Museum, Singapore

2023 *Pascamasa*, National Gallery of Indonesia, Jakarta, Indonesia

Vice Versa, Book Launch by Indra Leonardi, Art Jakarta, Indonesia

Mamalungsa, Cemeti – Institute for Art and Society, Yogyakarta, Indonesia

ARTJOG 2023: *Motif - Lamaran*, Jogja National Museum, Yogyakarta, Indonesia

2022 *Seni Akhir Pekan ICAD*, Grand Kemang, Jakarta, Indonesia

Common Beauty - Favorite View #2, NonFrasa Gallery, Bali, Indonesia

Antumbra, ISA Art Gallery, Jakarta, Indonesia

wARTa #2, Jogja Gallery, Yogyakarta, Indonesia

Broken White Project: Capture/Release, Ace House Collective, Yogyakarta, Indonesia

Reverberation: From Past to the Present, ISA Art Gallery, Jakarta, Indonesia

- 2021 *Last Words*, ROH Projects, Jakarta, Indonesia
Broken White Project: Touch Down Jakarta, Ruci Art, Jakarta, Indonesia
Broken White Project Project #4, Ace House Collective, Yogyakarta, Indonesia
Shifting Spaces, Orbital Dago, Bandung, Indonesia
- 2020 *Manifesto VII PANDEMI*, National Gallery of Indonesia, Jakarta, Indonesia
Nodes, Galeri Ruang Dini, Bandung, Indonesia
- 2019 *Lukisan Gapilan*, Selasar Sunaryo Art Space, Bandung, Indonesia
7th 15x15x15 Mini Art Project: following the rules without breaking the rules, Galeri Soemardja, Bandung Institute of Technology, Bandung, Indonesia
- 2018 *Empowerment*, Micro galleries, Kathmandu, Nepal
Three Musketeers Project No.3; Kalibrasi: Lanskap dan Performativitas, Ace House Collective, Yogyakarta, Indonesia

RESIDENCIES

- 2018 Micro Galleries Live Kathmandu, Patan, Nepal
3rd Three Musketeers (3M) Project, Ace House Collective Yogyakarta, Indonesia

SELECTED AWARDS AND PRICES

- 2023 ARTJOG Young Artist Award, Yogyakarta, Indonesia



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